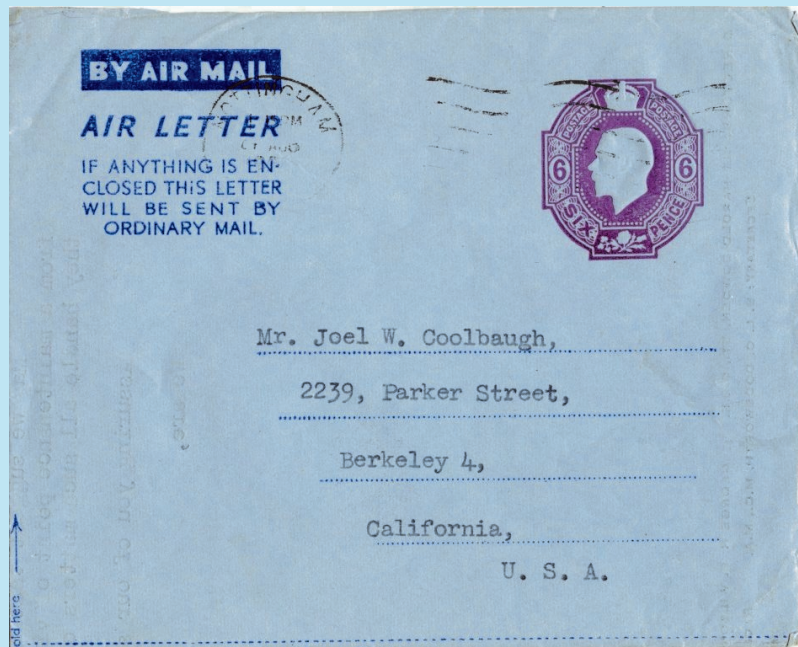




# THE POSTAL STATIONERY SOCIETY

Journal Vol. 23, No. 2  
(Serial number 74)

May 2015



First recorded commercial STO airmail letter sheet with KGV embossed die.  
See page 22

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## The Postal Stationery Society (Founded 1992)

For collectors of postal stationery worldwide no matter what their area of interest.

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## The Postal Stationery Society Journal **EDITOR: John H. Barker**

The Journal is published four times a year and distributed free to members. Contributions for publication in the Journal should be sent to the Editor, John H Barker, 35, Portia Avenue, Shirley, Solihull. B90 2NW. or via email:

[johnhbarker@btinternet.com](mailto:johnhbarker@btinternet.com)

Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning.

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## Society Calendar 2015

The programme of meetings for 2015 is included in the 2015 programme booklet sent to you with the February 2015 issue of the Journal.

### LONDON 2015 EUROPHILEX

**Thursday 14th May 2015** Business Design Centre, London, Room C. 12.45pm.

Two Displays: **Prof. Iain Stevenson** - Queen Victoria ½d Embossed Stamp and  
**Dr Jean Alexander** - New South Wales Illustrated Postal Stationery

### SWINPEX

**Saturday 13th June 2015** Swinpex, St Joseph's Lower School, Octal Way, Swindon SN3 2LR.

We meet in one of the classrooms from 2.00pm to 4.00pm. Members are invited to display up to 30 sheets

**MIDPEX -** **Saturday 4th July** See the note on page 5

### Auctions

Could members keep lots coming in for future Society auctions. If possible put each lot in a plastic protector with a brief description and a reserve.

Post to the Auctioneer, Neil Sargent, 24, Wheal Regent Park, Carlyon Bay, Cornwall PL25 3SP

### Library

The Society Library holds over 200 items on many areas and aspects of Postal Stationery, see the latest list on the Society Website

### Postal Stationery Society Website

Did you know that there are links to 40 Top Class Postal Stationery Exhibits covering a wide range of subjects. The contents of the Postal Stationery Society Journals for the past 10 years are also listed together with articles selected from past issues. Visit the Society's website:-

[www.postalstationery.org.uk](http://www.postalstationery.org.uk)

Copies of past issues of the Journal are available from the Editor at £1.75 each plus postage.



## CHAIRMAN'S CHAT - MAY 2015

In early November 2013 a group of about 20 used Ceylon GV wrappers and one GVI newspaper wrapper appeared on an internet auction. All the items listed were from the latter part of the GV period, the most difficult period for Ceylon wrappers. In the previous 10 years or so only one or two used copies each of different wrappers, from this period, had appeared on the internet auction! This will give readers some indication of their relative scarcity.

Amongst this group of wrappers were two wrappers which have never been listed before by anyone. It took me a while to calm down after seeing all these wrappers being listed at one time, twice as many as I had seen in the previous 10 years or so. So after a period of reflection I decided on what I should bid, entered my snipe bids and waited patiently for the auctions to end. At the end I was very pleased to find that I had won most of the items, including the two new wrappers, and all at relatively reasonable prices.



Above

**TWO CENTS on  
KGV 4c green (date  
of usage is  
unreadable)**



Left

**KGVI 6c red  
(date used appears  
to be  
20 JU 47)**

Once the items were safely in my hand I sent scans of the two new items to several Ceylon postal stationery collectors including Dr Chandra Rodrigo. (Chandra is the author of the most recent catalogue of Ceylon postal stationery, published in 2010.) All the collectors contacted confirmed that they had never seen these particular two items before.

The only disappointing thing about these two items is that they have both been cut down to the size as illustrated.

Jan Kośniowski



## SECRETARY'S NOTES - MAY 2015

### SOCIETY MEETINGS

By the time you receive this issue of the Journal, the meeting at London Europhilex will probably be over. A full report will appear in the next issue. The Society has donated an award to be presented to the philatelist who gains top marks at this event for the best postal stationery exhibit. This will be presented to the winner by our Life President, Alan Huggins. I hope to have full details of the presentation and possibly a photo for the August issue of the Journal.

Our next meeting will be held at Swinpex on Saturday 13<sup>th</sup> June. Do try to make this if you can, as it is always a friendly affair, with some lovely exhibits that generate a great deal of discussion. I know I always come away having learnt something, and I'm sure other members feel the same. If you can bring something from your collection, it will add to the meeting, and if you have a question about what you collect, you'll probably find an answer at the meeting, or someone will be able to provide an answer later. For full details of the Swinpex meeting, see the flyer with this issue, or look in the Society's programme booklet.

On 4<sup>th</sup> July we will have a stand at Midpex, the biennial event held in the Midlands with many dealers, some coming from mainland Europe. See page 5 of this Journal for full details. If

you can spare an hour or two to help out manning the stand, please do so.

Our last meeting this year will be at the Royal Philatelic Society's meeting room on Saturday 24<sup>th</sup> October and will include our AGM and Tony Chilton Competition. There will be an extra display at this meeting, starting at 10.30am, when Alan Huggins has agreed to show us his exhibit that was on display at Stampex in February this year. Entitled 'Proofs and Essays of Embossed Stamps Used on Postal Stationery 1841-1971', it's bound to have something in it for everyone. This is an opportunity for those of you who missed Alan's exhibit first time round, and will be accompanied by Alan's usual expert commentary.

### PLEASE NOTE THE EARLIER START TIME OF THIS MEETING - 10.30am

A flyer will be included in the August issue, but make a note of the date now.

### MORE PUBLICITY FOR THE SOCIETY

The May issue of the Stamp and Coin Mart Magazine, includes a feature on our Society. Look out for it on your local newsstand and of course, tell your friends.

### MEETING REPORT - MARCH 28<sup>th</sup> 2015

Sixteen members attended the first of our four 2015 meetings. Unfortunately our Chairman, **Jan Kosniowski**, was not able to be with us as he was recovering from an operation performed a few days earlier and had been advised by his surgeon not to travel for a couple of weeks. Our new deputy Chairman, **Maurice Buxton**, stood in for him.

After welcoming everyone to the meeting, Maurice handed the floor over to **Neil Sargent**, who gave his display of the postal stationery of Turkey starting at the Otterman Empire period of 1870 up to 1923. Neil displayed examples of all the stationery issued in the period, both mint and used, some of which were extremely ornate. Neil gave a 12 page full colour handout to those present. He has promised to write an article on these issues for the Journal, so keep a look out for this.



**Neil Sargent with his display of Turkey**

The second display of the morning was given by **Edward Caesley**, with examples of postal stationery produced by stamp dealers in Great Britain, and other countries around the world, which were used to send messages and philatelic material to their

clients. Edward showed how diverse these envelopes and postcards were, and how the designs changed over time. He finished his display with a large number of parcel post labels, mainly produced and used by Whitfield King of Ipswich. Edward has also promised to write an article about his display for the Journal.

All the members present felt both displays had been a great insight into parts of postal stationery collecting not normally seen. Both were fascinating in their own way, and contained some fabulous material.



**Maurice Buxton presents Edward Caesley with a certificate of appreciation for his display of Stamp Dealers' Mail**

### The One Sheet Competition

There were 16 entries for the One Sheet Competition this year and as usual all members present voted for their favourite. The winner by a clear margin was **Lars Engelbrecht** who had travelled over from Denmark especially for the meeting. Entries in order of submission were:



Name	Title of entry	
Peter Robinson	Tea Planters	
Peter Robinson	Striking Errors	
Peter Robinson	Fourteen Florets	
John Barker	Salesman's Sample	
Lars Engelbrecht	France Identity Booklet	First (26 Points)
Lars Engelbrecht	Denmark Wrapper Pairs	Second (17 Points)
George King	1860 GB Parliamentary Envelopes	Third (16 Points)
George King	New STO Wrappers	
George King	Registered Envelope <b>RP51H</b>	
George King	A New Advertising Ring	
George King	Stamped to Order <b>ES49 (L)</b>	
George King	Stamped to Order <b>CSP278 &amp; 6</b>	
Neil Sargent	King Edward VII High Values	
Neil Sargent	King Edward VII 6d Postcard	
Maurice Buxton	Postal Stationery or Not?	
Keith Hanman	Sierra Leone Reply Coupon	

Following this, it was the turn of members present to give their own short displays.

**Peter Robinson** showed two frames of Vatican air letters 1950 to 1996, some mint and some used. These are not easy to find and Peter had amassed a wonderful collection.

**George King** followed with two more frames of Penny Pink envelopes with pre-printed addresses. These were sent to clients to pay for their replies, orders for goods, payment of accounts, etc. It was amazing to see so many pre-printed

envelopes collected together.

**Maurice Buxton** added two more frames showing the changes that occurred to GB registered envelopes from the Victorian period up to the end of the 20<sup>th</sup> century in respect of fees, postage, compensation limits, etc.

In the final session, **George King** put up three frames of Isle of Mann postcards (1982 - 2004) that had been issued since the IoM postal administration had become independent.

**Neil Sargent** had three more frames of the postal stationery of Turkey from 1926 to 1983, telling us how difficult it was to get material in the early part of this period.

**Tony Lane** displayed two frames of German Post Office official commemorative postcards issued in the period 1910 to 1934.

Finally **Keith Hanman** showed four frames of colourful Swiss National Festival Postcards for the period 1910 to 1938.

Maurice Buxton closed the meeting by thanking everyone who had come along to the meeting and to those who had given displays. He wished all a safe journey home.



**Lars Engelbrecht receives the 'One Sheet' trophy from Maurice Buxton**

## MIDPEX 2015 Saturday 4<sup>th</sup> July

**Midpex** will be held on Saturday 4th July at the Warwickshire Exhibition Centre, Fosse Way, Leamington Spa, Warwickshire CV31 1XN, opening from 10.00am to 5.00pm.

Midpex brings together Specialist Societies with local, national and international dealers covering all aspect of Philately. It provides a shop window for Specialist Societies, such as our own, to show off their sphere of interest to other collectors, to recruit members and identify common ground with members of other Societies. It also provides an opportunity for Societies to promote their publications and research projects and for members to meet informally, particularly those members who find it difficult to get to meetings in London.

There will be approximately 70 dealers present, with 40 specialist societies having a stand. **Entry is free and there will be a free shuttle bus from Leamington Spa Railway Station.** Further details can be found on the Midpex website: [www.midpex.co.uk](http://www.midpex.co.uk) and the Exhibition website: [www.warwickshireexhibitioncentre.co.uk](http://www.warwickshireexhibitioncentre.co.uk)

There will not be a formal meeting at this event, but the Society will have a stand, selling its publications and encouraging other collectors to join the Society. Back issues of the Journal will be available for those members who may wish to catch up on articles published prior to their joining the Society.

We would like to promote the Society and encourage other collectors of Postal Stationery to join us.

If you are able to attend Midpex your help on the Society's stand would be welcome. Please try to allow some time during your visit to assist the Society by manning our stand for an hour, and thus allow everyone the opportunity of going round the event. If you are able to spare an hour of your time, please contact **John Barker**, contact details on p2, or phone 0121 744 2580. Your help will be much appreciated.

# ILLUSTRATED AND ADVERTISING POSTAL STATIONERY in the period up to the First World War.

## K.E. VII - Postal Cards & LETTERCARDS

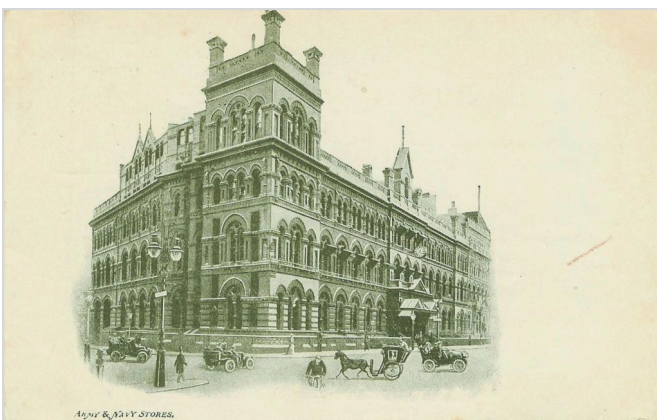
Editor's note:-

Items are listed in alphabetical order by the user's name as printed on the item. Stamp types are taken from the Huggins & Baker catalogue (2007) and are given in bold type. Earliest and latest dates of use are abbreviated to 'Earliest d/u:' & 'Latest d/u:' respectively.]

The next article will list any additions to King Edward VII envelopes, postcards and lettercards then move on to listing King Edward VII Newspaper Wrapper advertising Stationery.

If you have any additions to the list or can add to the dates of usage of those listed, please contact the editor with details and if possible a scan/photocopy of the item concerned.

Many thanks to all those members who have contributed to these listings - Colin Baker, Peter Bamert, Paul Dunn, the late Tony Hitchcock, George King, Roy Maltson, Bill Pipe, Edy Pockel , Neil Sargent and Stephen Schumann.

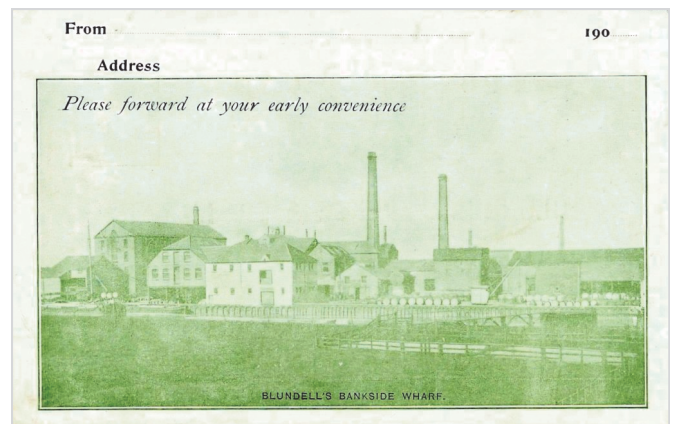


**Army & Navy Co-operative Society Ltd, 105 Victoria Street, Westminster, London SW**

STO postcard with view of the Society's stores on the reverse, with little room for any message. The front is split with the left hand side used for acknowledging receipt of a letter.

Stamp 1/2d yellow-green type L9

Earliest d/u: 1 November 1907 Latest d/u:



**Blundell Spence & Co, Ltd, 9 Upper Thames Street, London EC**

STO postcard with view on the reverse of the firm's factory at Bankside Wharf, Hull, over which a message would be written. The front has a partial pre-printed address to the firm in Hull.

Stamp 1/2d yellow-green type L9

Earliest d/u: Latest d/u:

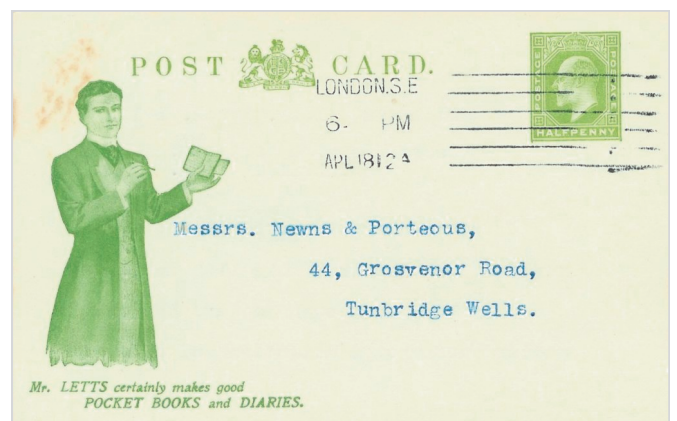


**Benson's, Ludgate Hill, London EC**

STO postcard with advertisement on reverse in blue for numerous pocket watches.

Stamp 1/2d blue-green type L9

Earliest d/u: 6 May 1903 Latest d/u:



**Charles Letts & Co, Art Publishers, Southwark Bridge Buildings, London SE**

STO postcard with a vignette of a gentleman holding a diary and pencil at left. On reverse is the firm's name and details of what they manufacture.

Stamp 1/2d yellow-green type L9

Earliest d/u: 18 April 1912 Latest d/u:





**Civil Service Co-operative Society Ltd, 28 Haymarket, London SW.**

STO postcard with a divided front, the left hand half promoting a first floor show room of fancy furniture. On the reverse is space for acknowledging receipt of a letter.

**Stamp 1/2d yellow-green type L9**

Earliest d/u: 1 March 1910 Latest d/u:



advertising live stock insurance. The reverse is a photograph of The Royal Exchange and Bank of England, London.

**Stamp 1d carmine type 20**

Earliest d/u: 19 August 1911 Latest d/u:

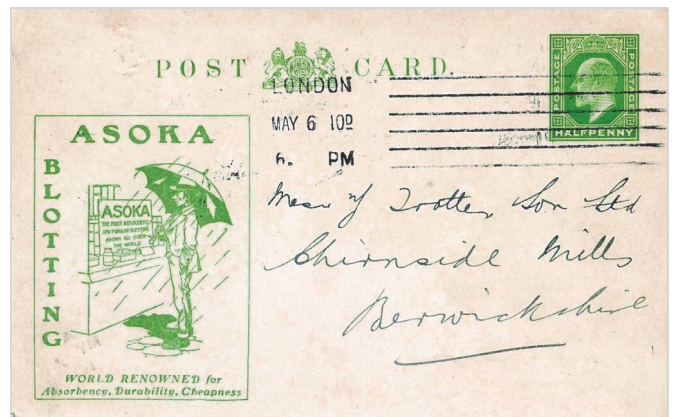


**Daily Mail Overseas Edition, 3 Carmelite House, Tallis Street, London EC.**

Post Office issue postcard CP46 overprinted on the front and reverse with details of the subscription rates for the overseas edition of the Daily Mail.

**Stamp 1d carmine type L10**

Earliest d/u: 25 May 1908 Latest d/u:

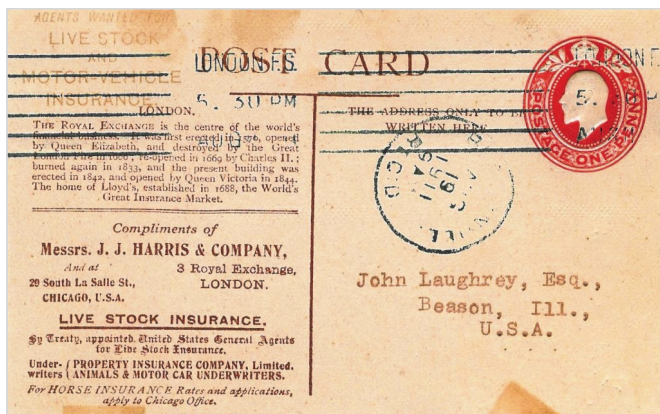


**John Dickinson & Co Ltd, 65 Old Bailey, London EC**

STO postcard with vignette on left hand side of a man using an umbrella and looking in a shop window, advertising Asoka blotting paper. On the reverse in red and black are the firm's details and trade mark.

**Stamp 1/2d yellow-green type L9**

Earliest d/u: 6 May 1910 Latest d/u:



**J. J. Harris & Company, 3 Royal Exchange, London**

STO postcard with divided front with the left hand side



**Kildwick Hall, Near Keighley, Yorkshire**

Post Office issue postcard CP43 printed on reverse with monochrome drawing of the Hall and small space for a message.

**Stamp 1/2d blue-green type L9**

Earliest d/u: 17 August 1907 Latest d/u:





**J. D. Williams & Co. Merchants & Manufacturers,  
46 Princess Street, Manchester**

STO postcard with return address at the top left of the front. On reverse a view of the new warehouses surrounded by an oval with foliage. Acknowledgement for order to be specially made.

Stamp 1/2d blue-green type L9

Earliest d/u: 23 May 1903 Latest d/u:

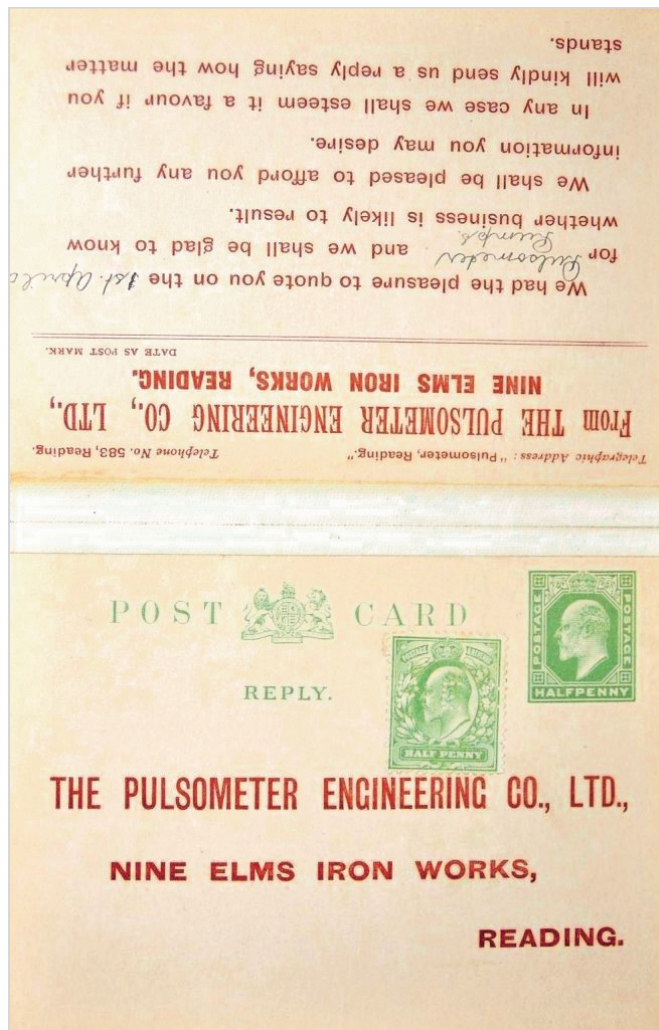


**Sagar, Roglin & Sagar, 1, Brook Street, Hanover  
Square, London W.**

STO postcard with advert for Breeches for hunting, polo etc. to the left of the divided front of the card.

Stamp 1/2d yellow-green type L9

Earliest d/u: Latest d/u:

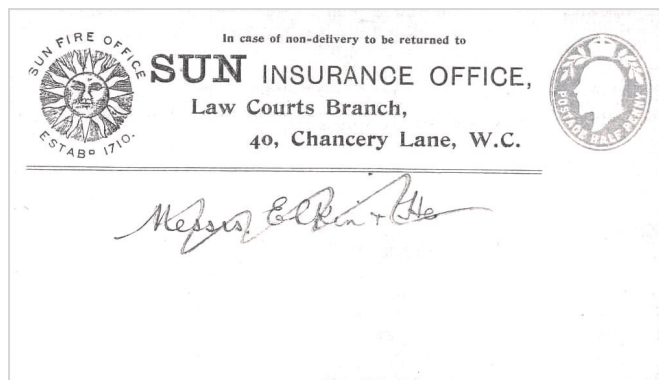


**The Pulsometer Engineering Co., Ltd, Nine Elms  
Iron Works, Reading**

Post Office issue reply paid postcard CP54a. Printed text seeking an order following up on a previous quote for the supply of a pump.

Stamp 1/2d yellow-green type L9

Earliest d/u: 8 January 1909 Latest d/u:



**Sun Insurance Office, Laws Court Branch,  
40, Chancery lane, W.C.**

STO postcard with company logo of a face within a flaming sun.

Stamp 1/2d yellow-green type 19

Earliest d/u: Latest d/u:



**K.E. VII - Lettercards**



**Messrs, Zog Limited, 6a Middlesex Street, London, E.**

STO reply paid postcard with a request to fill in a satisfaction survey of 'Zog' cleaner. Illustrated at the bottom left of both halves with a tin of 'Zog' "As used in the Royal Household"  
**Stamp 1/2d yellow-green type L9**  
 Earliest d/u: \_\_\_\_\_ Latest d/u: \_\_\_\_\_



**Wright, Layman & Umney, Ltd, Wholesale Druggists and Manufacturing Chemists, 48 Southwark Street, London S.E.**

STO postcard with an advert for Wright's Coal Tar Soap on the left and the firm's address on right, all printed in red-brown. An order form is included on the reverse.  
**Stamp 1/2d yellow-green type L9**  
 Earliest d/u: \_\_\_\_\_ Latest d/u: \_\_\_\_\_

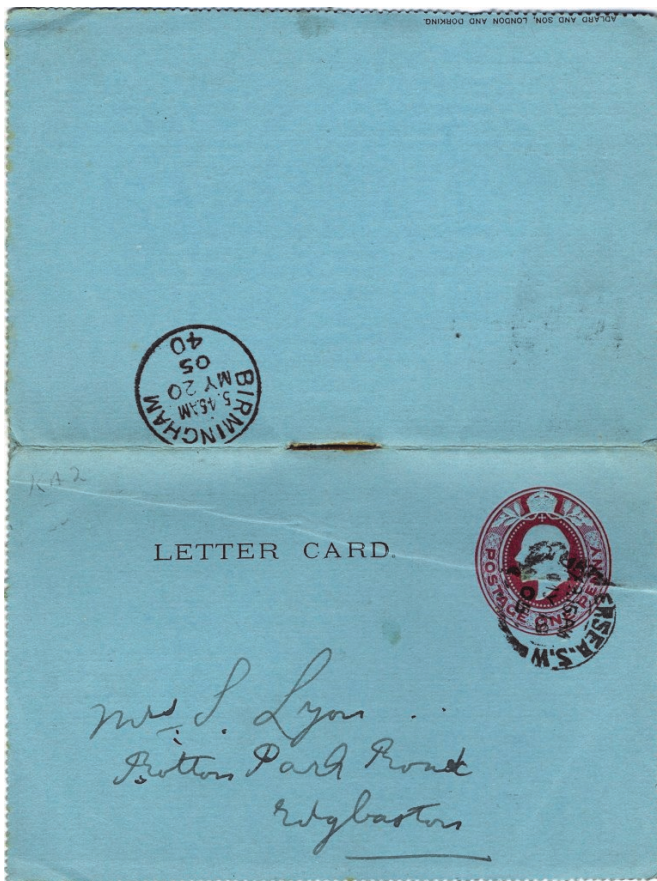
**Editor's Note:**

If you have any additions to this list or can add to the dates of usage of those listed, please contact the editor with details and if possible a scan or photocopy of the item concerned.



**J W Benson's Ltd, 25 Old Bond Street.**  
 Post Office issue lettercard LCP3b with illustrations of 'Novelties' (Jewellery) inside.  
**Stamp 1d carmine type L10**  
 Earliest d/u: 24 November 190? Latest d/u: \_\_\_\_\_






**CANCER HOSPITAL,  
FULHAM ROAD, LONDON, S.W.**

The Hospital is quite Free, neither payment nor Letters of Recommendation being necessary. All are seen on their own application each week-day at 2 p.m.; the only passports required are that the applicant must be in necessitous circumstances, and suffering from Cancer, Tumours, or allied diseases.

ANNUAL EXPENDITURE . . . . . £14,000  
ORDINARY ANNUAL INCOME . . . . . £10,000

The deficit met by drawing on the Legacies received, which should be invested.

*Annual Subscriptions and Donations urgently needed for the General Funds and for the Pathological Department.*



THE CANCER HOSPITAL (FREE), LONDON, S.W.  
Founder, WILLIAM MARSDEN, M.D.

..... 190

I am willing to contribute the sum of £..... to the funds of the CANCER HOSPITAL (FREE), Fulham Road, London, S.W., to be appropriated thus:

Annual Subscription.	Donation.
£ : : .....	£ : : .....

Name.....  
Address.....

† Please state whether Mr., Mrs., or Miss.

**BANKERS' ORDER.**

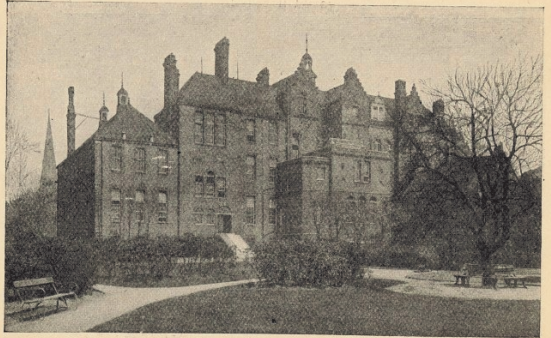
To Messrs. ....

Please pay on receipt of this Order, and annually until further advised, on the ..... day of ..... the sum of ..... Guineas to the credit of the CANCER HOSPITAL (FREE), at Messrs. Coutts & Co., 44o, Strand, and charge the same to my account.

Signature.....  
Address.....

£ : : ..... Date....., 190

NOTE.—Subscribers will greatly facilitate the collection of their Subscriptions if they will kindly fill in this Order on their Bankers and send it to the Secretary at the Hospital.



THE GROUNDS OF THE HOSPITAL.

**OFFICERS OF THE HOSPITAL.**

**President and Chairman of General Committee.**  
RT. HON. LORD LUDLOW.

**Chairman of House Committee**—Col. T. R. PARR.

**Trustees.**  
Gen. T. M. BAILIE, RONALD MALCOLM, Esq., L. G. JONES, Esq.

**Treasurer**—RONALD MALCOLM, Esq., 44o, Strand.

**Bankers**—Messrs. COUTTS & Co, 44o, Strand.

**Secretary**—FRED. W. HOWELL.

**Form of Bequest of a Legacy.**

To those benevolent persons who kindly desire to become Benefactors by Will to this Institution, the following Form of Legacy is respectfully recommended:

*"I give and bequeath unto the Treasurer for the time being of THE CANCER HOSPITAL (FREE), situate in the Fulham Road, Brompton, London, Middlesex, the sum of ..... (free of Legacy Duty), to be applied towards carrying on the charitable designs of the said Institution."*

**Cancer Hospital, Fulham Road, London S.W.**  
STO lettercard with stapled insert with 10 photographs of the Cancer Hospital. In the centre is the money appeal form,

**Stamp 1d carmine type 20**  
Earliest d/u: 19 May 1905 Latest d/u:



# GB POSTAL STATIONERY NEWS

Alan Huggins

## NEW ITEMS REPORTED

### Envelopes - Stamped to Order Issues

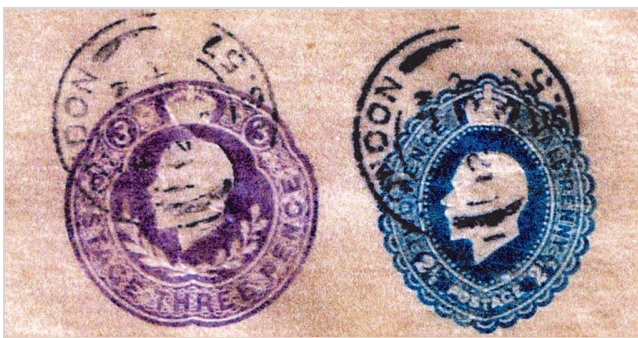
#### Queen Victoria:-



Advertising Ring W. B. FORDHAM & SONS YORK RD KINGS CROSS  
AR91A 1d undated pink stamp 5 with red brown collar  
\*\*\*\* NR

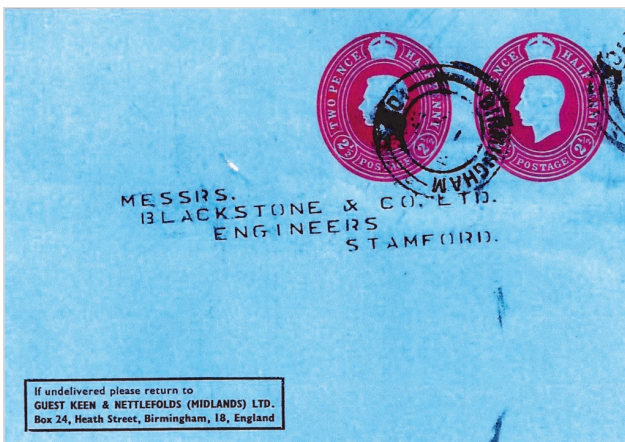
courtesy **George King**

#### King George V:-



ESC777A 2½d pale blue + 3d violet (46a + 47) Wo  
NR \*\*\*\*

#### King George VI:-



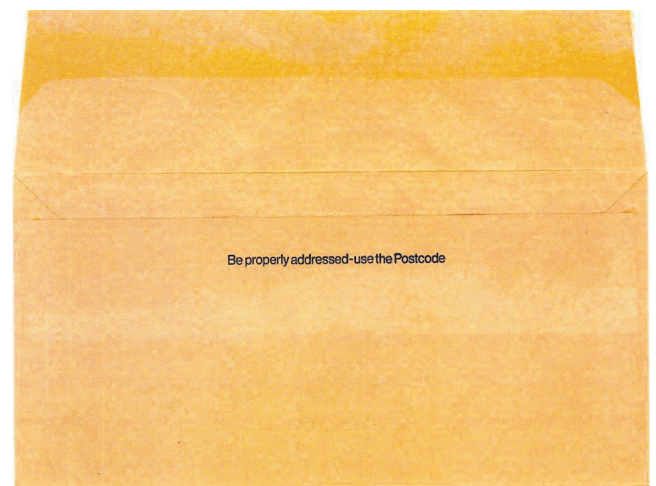
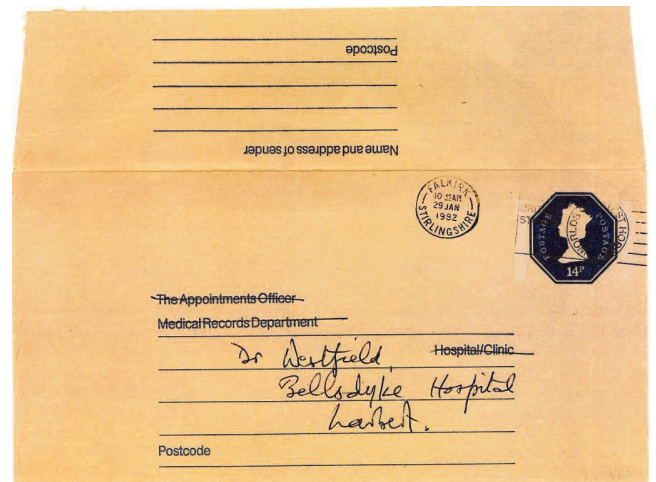
ESC 837L 2½d carmine + 2½d carmine (70 + 70) L  
NR \*\*\*\*  
(Guest Keen & Nettlefolds)



ESC 838A 2½d carmine + 4d blue (70 + 72) NR \*\*\*\*  
(Tea Planters)

courtesy **Paul Robinson**

#### Queen Elizabeth II:-



ES114 14p light blue used  
change \*\*\*\* NR to \*\*\*\* \*\*\*\*

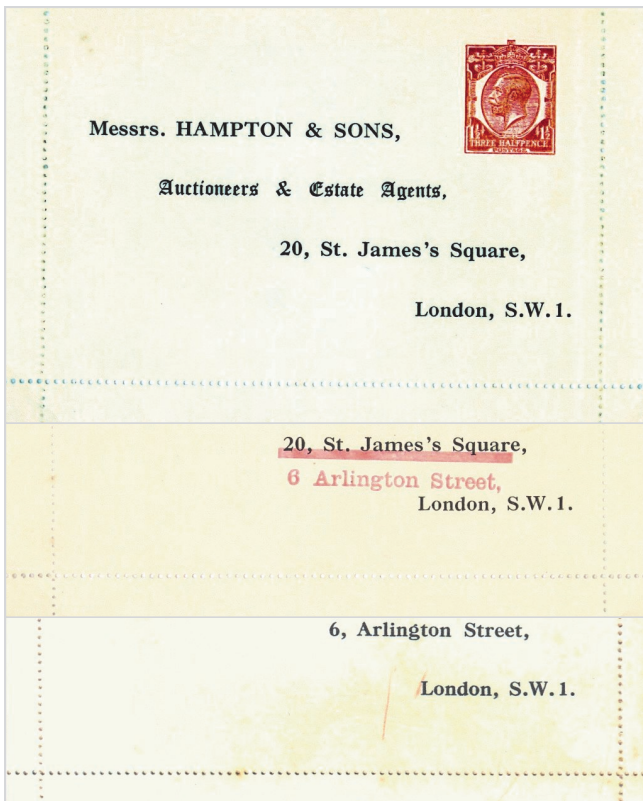
courtesy **Paul Jones**



**Letter Cards Stamped to Order Issues**

**King George V:-**

**George King** has reported the discovery of several unused examples of **LCS6** with three different addresses for Hampton & Sons, Auctioneers & Estate Agents.



1½d brown (letterpress stamp L15b)  
change NR \*\*\*\* to \*\*\*\* \*\*\*\*  
Note perforation pattern differs from Post Office issue in that horizontal perforation extends to beyond vertical perforations to edge of card.

**Postal Stationery Essays and Proofs in the British Postal Museum & Archive**

The following Queen Elizabeth II postal stationery essays and proofs are reported courtesy of **Douglas Muir**, Curator of Philately and the illustrations are **Royal Mail Group Copyright**.

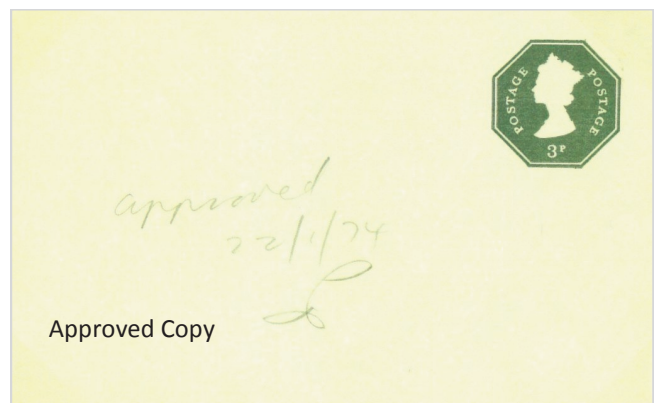
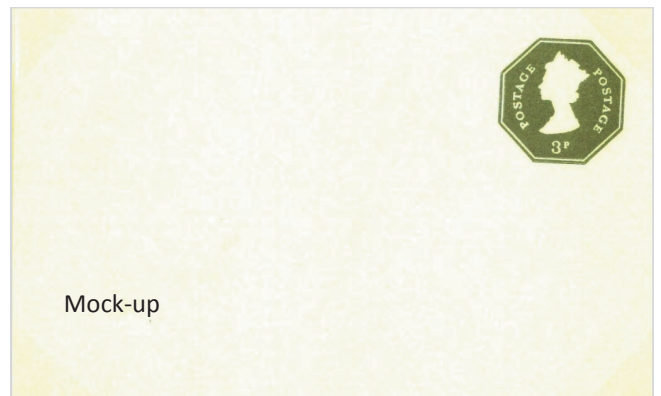
**Envelopes:**



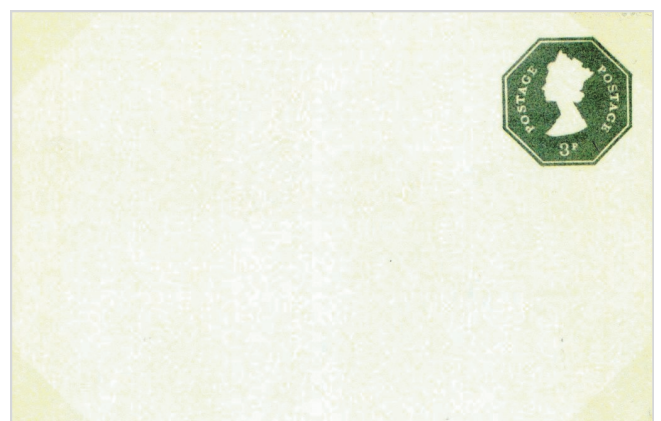
1970: Photographic proof of 4d value with smaller lettering and value with issued example of 4d scarlet die shown for comparison.



1971: 5d dull blue embossed size O envelope with hand-drawn 5½d EXTRA/PAID between line over and under text.



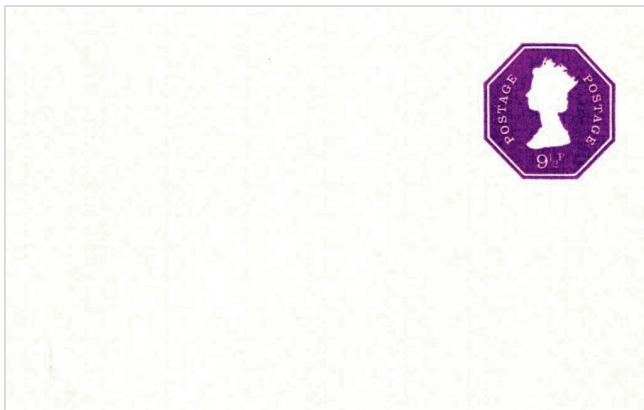
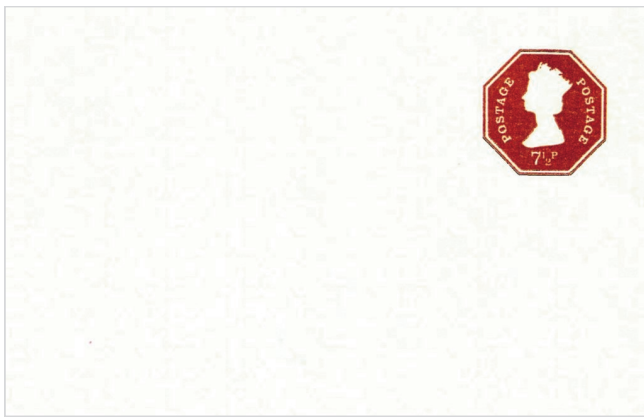
1974: 3p olive unissued colour embossed - size O envelopes without text on reverse, no phosphor bands.



Address printing on the reverse, no phosphor bands.

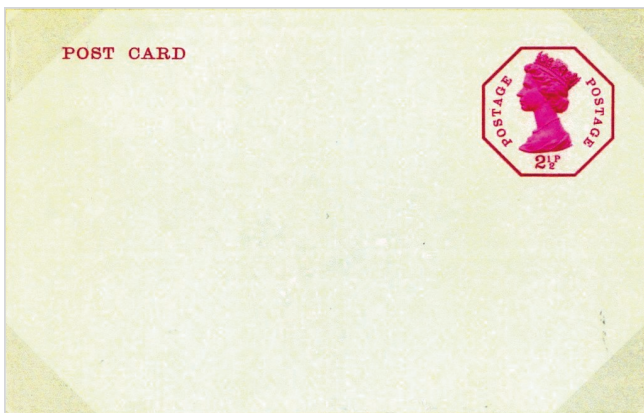


Letter Cards

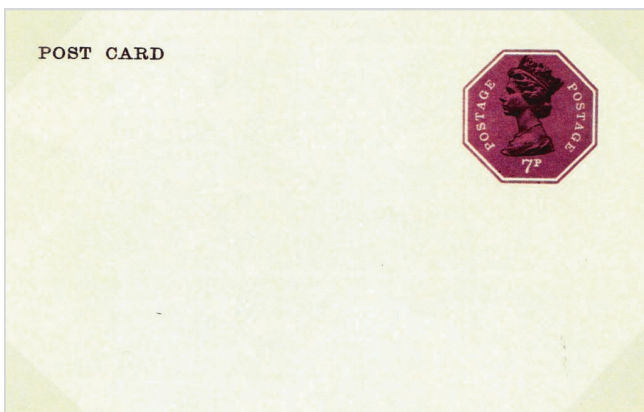


1977-78?: 7½p brown and 9½p violet unissued values - on size O envelopes.

Postcards



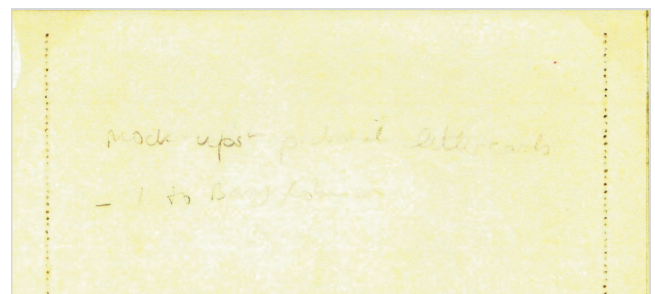
1971: 2½p crimson letterpress - unadopted Machin design with clear background, no phosphor band.



1975: 7p red-brown letterpress - no phosphor bands.

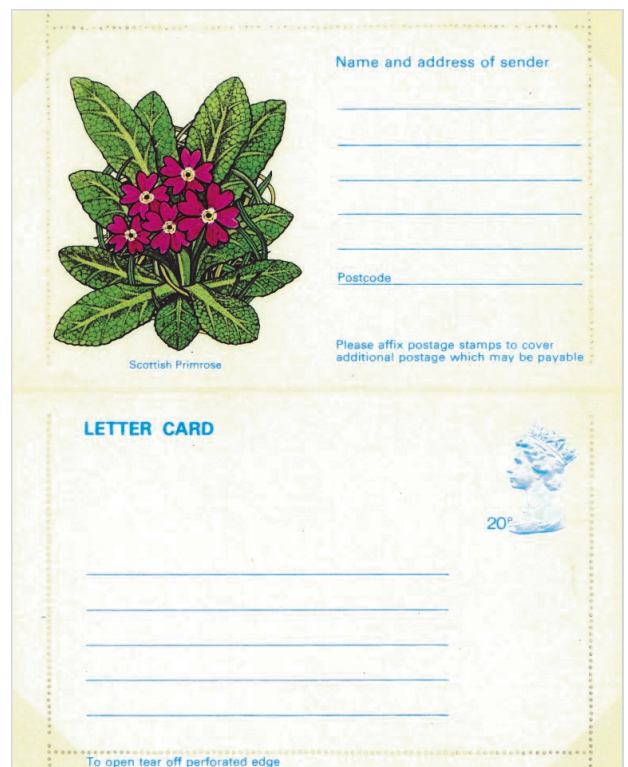


1981: April 1981 proof lithographed by McCorquodales of a proposed pictorial letter card with 20p blue Machin stamp.



Manuscript note reads:-

“Mock-ups - pictorial lettercards  
- 1 to Barry Robinson”



**Late News see p22**



# INDIAN REGISTRATION ENVELOPES: ADVERTISING ENVELOPE

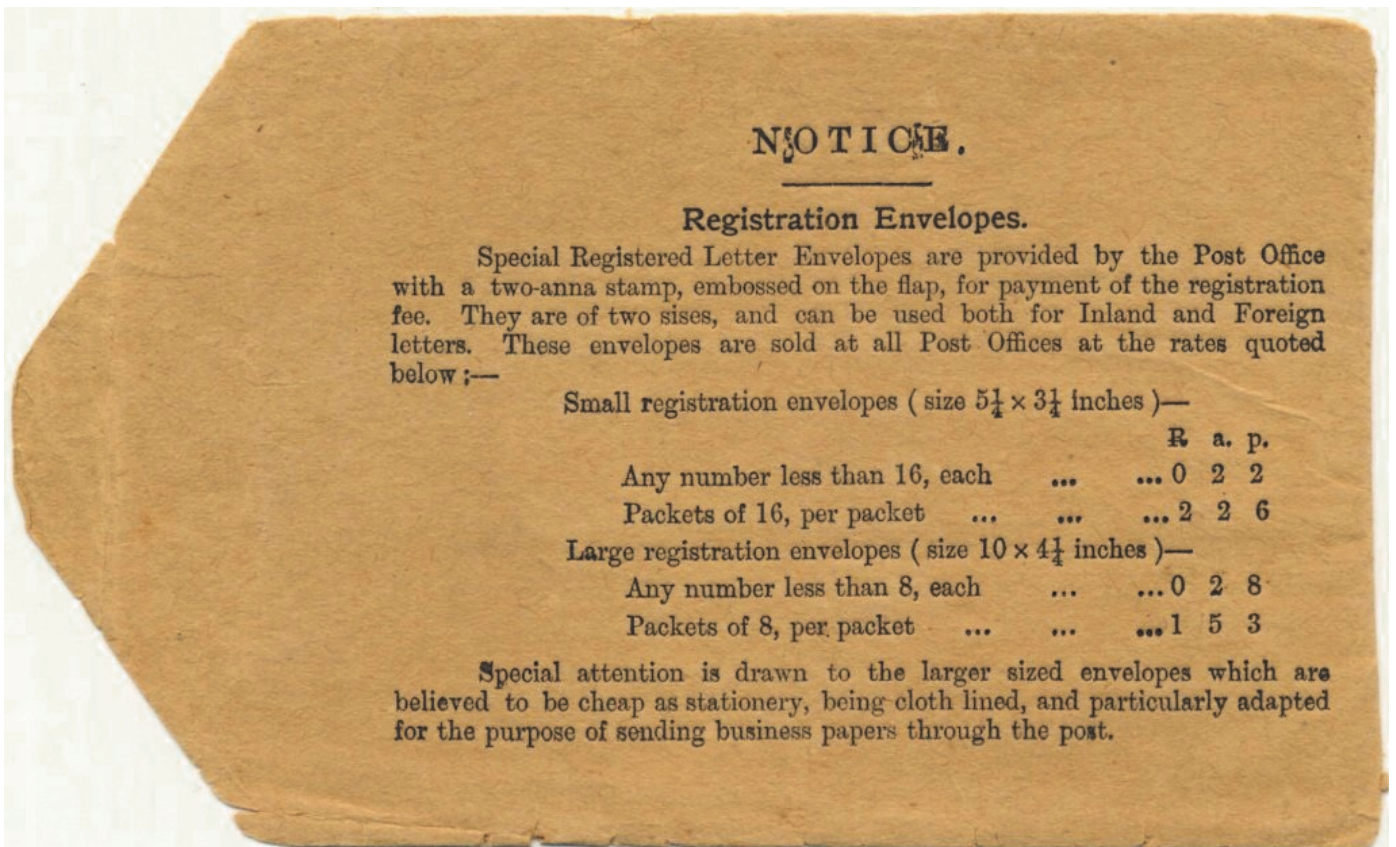
Sandeep Jaiswal

The Indian Victorian 2 anna Registration envelopes (in two sizes) issued in May 1886 were not very popular early on. According to Brigadier D.S. Virk in his book 'Indian Postal History 1873-1923':

“A label was issued in 1887 to point out their advantages but apparently even this had little effect. By 1890 the unsold stock remained so large that the Director General devised a special advertisement Envelope with printed Notices on its front and back, which was to be given to the members of the public purchasing stamps. These envelopes remained in use for nearly two years.”

The Advertising Envelope he refers to was printed on both sides. Attached are scans of the front and back of the Advertisement Envelope I recently acquired. It should be noted that the reverse is blank. While this is similar in concept to the one described by Brigadier Virk, it is a new type and previously unrecorded.

I have inquired with fellow Indian postal stationery collectors and none have ever seen either the one described by Brigadier Virk or the one I recently acquired.





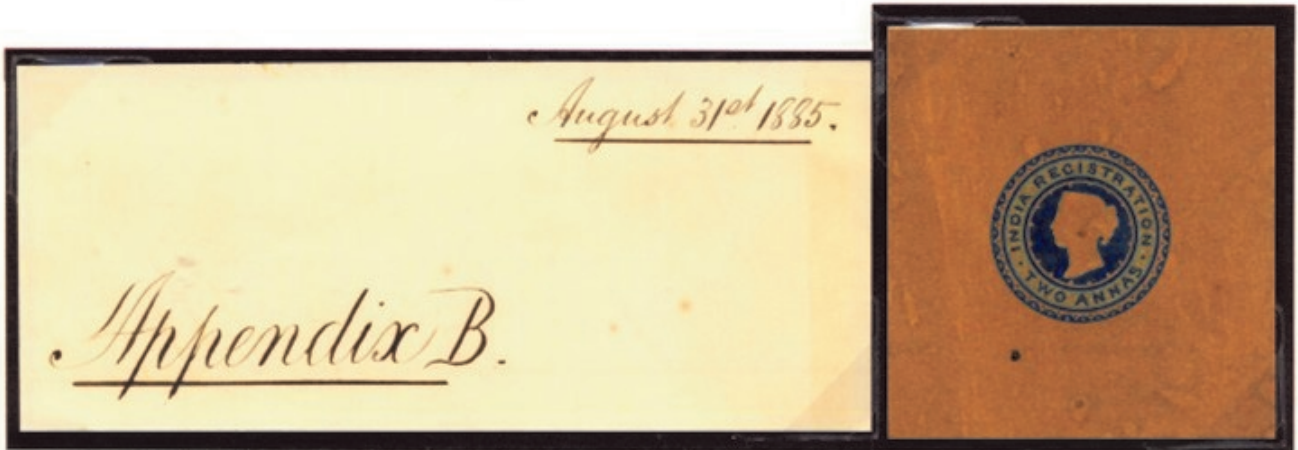
REGISTRATION ENVELOPES

In January 1885 H.E.M. James proposed only two - one a small one for ordinary use and a large one for mercantile and legal papers. Government of India vide No. 29 dated 20th June 1885 intimated the approval of Mr. H.E.M. James's proposal.

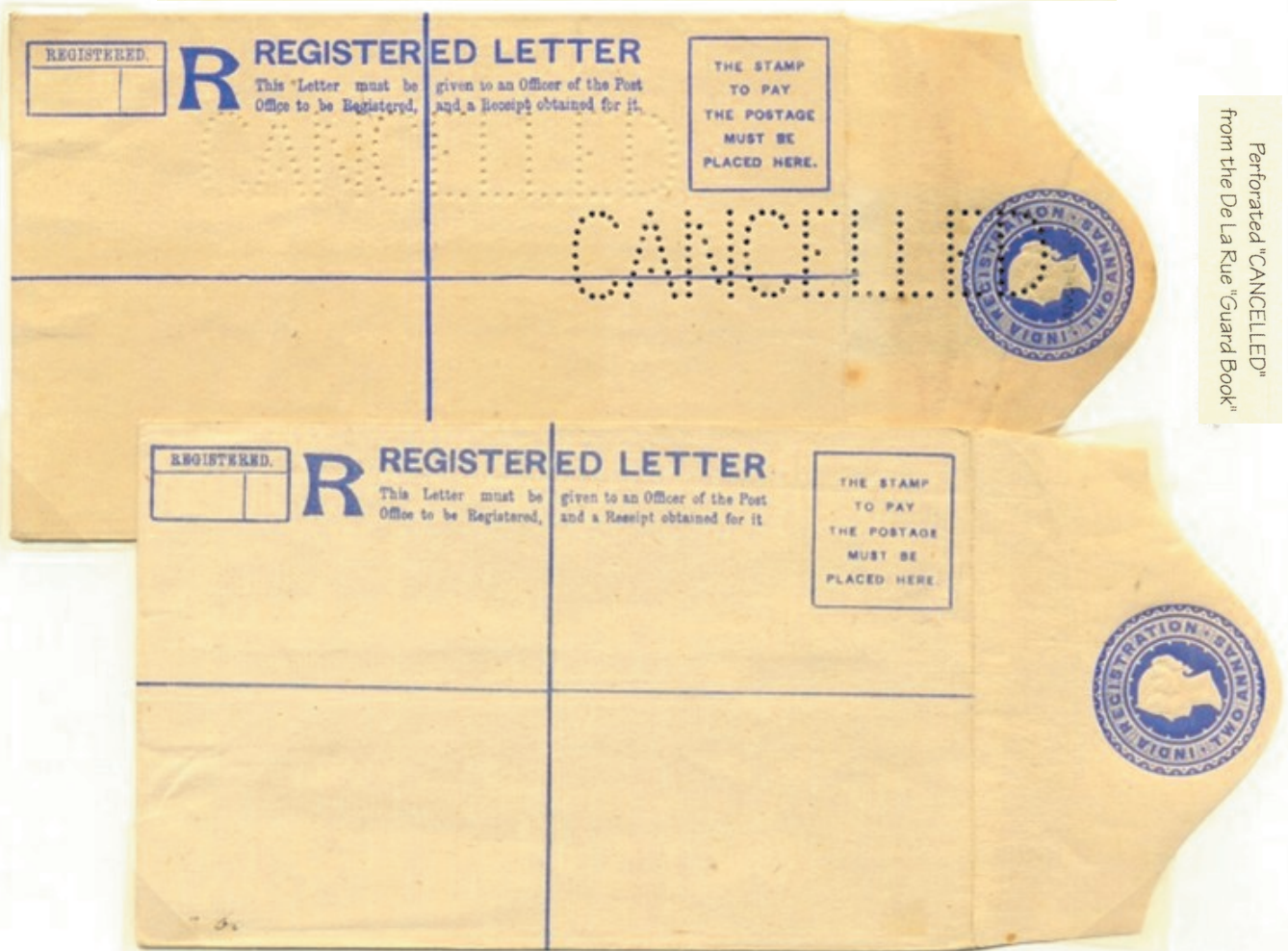
01-05-1886

2 Anna Small Registration Envelope with Center Pasted Flap

132 x 83 mm



Hand Painted Essay with portion of the page on which the design was filed in the De La Rue Register.



Perforated "CANCELLED" from the De La Rue "Guard Book"



*Appendix C.*

*August 31<sup>st</sup> 1885.*

THE STAMP  
TO PAY  
THE POSTAGE  
MUST BE  
PLACED HERE.

**REGISTERED LETTER.**

THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT

**R**

REGISTERED

*The iron spots will not appear on the Envelopes that are supplied.*



Manuscript on flap reads "REGISTRATION STAMP"

← Text in manuscript reads:  
"The iron spots will not appear on the Envelopes that are supplied"

Proof of the 2 anna large envelope dated 31<sup>st</sup> August 1885 submitted by De La Rue for approval



1897

2 Anna Large Registration Envelope

254 x 106 mm

THE STAMP  
TO PAY  
THE POSTAGE  
MUST BE  
PLACED HERE.

**REGISTERED LETTER.**

THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT

**8 REGISTERED LETTER ENVELOPES**  
1 RUPEE 5 ANNAS 3 PIES  
PRICE OF SINGLE ENVELOPE 2 ANNAS 8 PIES

INDIA

MASHOBRA  
25 MAY 98

INDIA POSTAGE  
2 ANNAS  
25 MAY 98

INDIA POSTAGE  
2 ANNAS  
25 MAY 98

MASHOBRA  
25 MAY 98

**REGISTERED LETTER**

THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT

*5/25*

*Preston Pearce*

*25 Washington Terrace*

*Henry Nutley*

*Plymouth*

*England*

Perforated "CANCELLED" from the De La Rue "Guard Book"

Wrapper used to supply the envelopes in bundles of 8

25 May 1898 from Mashobra to Plymouth, U.K.

REGISTERED

REGISTERED



# STATIONERY FORGERIES

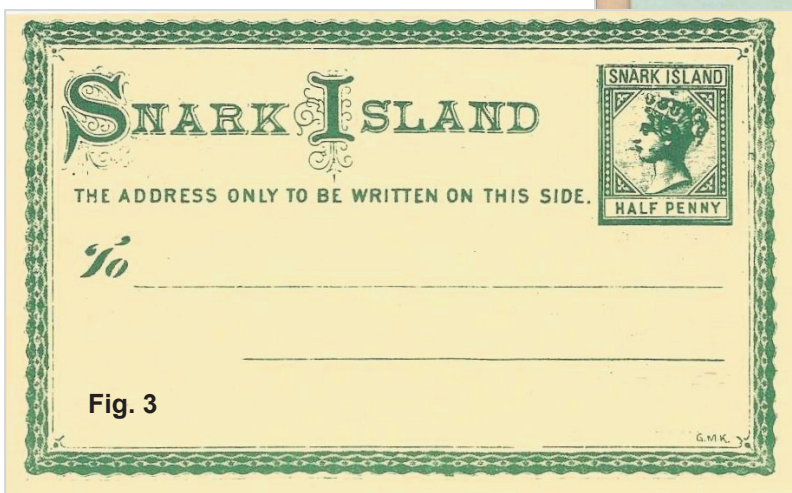
Neil Sargent

For my entry into the Society's single sheet competition at the March meeting, I showed the King George VI 6d postcard forgery. (**Fig. 1**) If you look in the Huggins & Baker catalogue there is reference to it as a footnote in the postcard Stamped to Order section. I acquired mine in an auction lot 3 or 4 years ago – I think from Gartner auctions in Germany. The printing is in purple colour on a salmon pink coloured card. The heading and the stamp design look genuine; the stamp being the KGVI 6d letterpress used for the air letters of 1943/7 (**LA1**). There was note with mine saying it had been bought from the Singapore Philatelic Bureau in 1990. I understand that a couple of other known copies were also said to have been bought there. As it uncommon, I thought it would be of interest to other members of the society.



It also reminded me that I acquired some other forgeries a few years ago when visiting the stamp fair in Verona, Italy. These items were being sold by a guy outside the venue from the back of a car in the car park. Seeing a few people looking at material on the way in, I went over in my normally nosy way to see what was going on. He was offering stamps but also a packet of stationery items for, I think, about 5 euros. Clearly these items looked dodgy but I bought them anyway! They comprised 4 cards from Grenada and 1 Gold Coast. The Grenada ones are illustrated here - 2 QV & 2 KEVII. (**Fig. 2**) The card is quite thick, the printing is very good but obviously they are fakes. Three of the cards have a slightly mottled effect, the best is the KEVII ½d - but in green!

The question though is – why on earth go to the trouble of faking these cards, which in mint form tend to be common, uncollected and worth only a £1 or £2 at best?? These were the only ones the chap had.



Lastly, I also found somewhere, this lovely QV ½d postcard in green on cream card for Snark Island (**Fig. 3**). It doesn't appear in H&G and is not one of the outer Scottish Islands. However, it is the name of a website for novels and sketches following on from the stories of Lewis Carroll! All good fun.



# ONE SHEET COMPETITION - WINNING ENTRY

Lars Engelbrecht

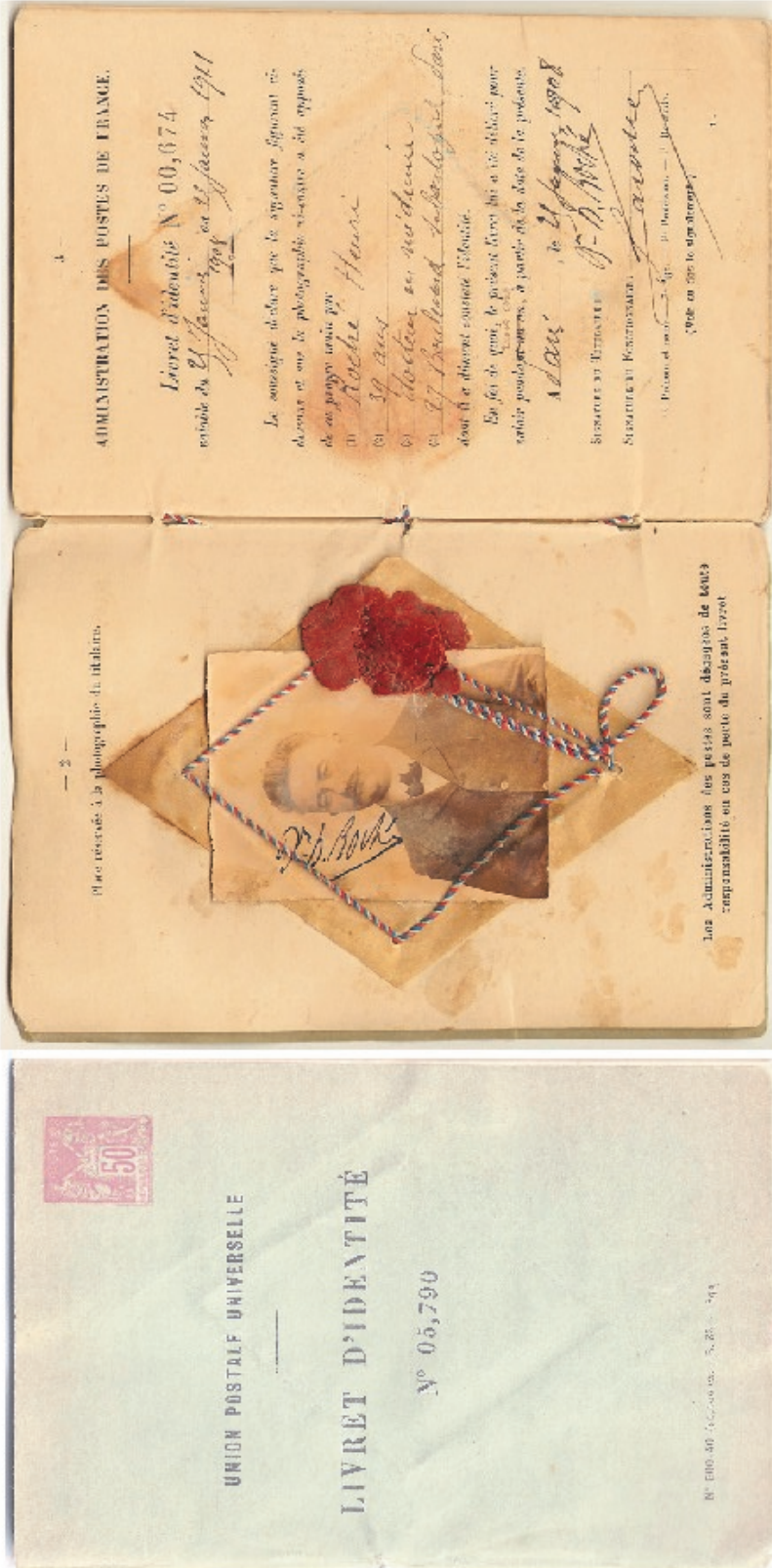
[Editor's Note: This entry was an A3 landscape sheet and has been reduced to fit onto an A4 page]

## France - Postal Stationery Identity Booklet

50 Cents

1892

The principle of a postal ID document was decided by UPU (Universal Postal Union) in 1885, after a proposal by Italy. Initially it was a booklet with vouchers allowing the holder to perform postal operations in other UPU countries, such as receiving registered mail. At that time, national ID documents were not in common use, so a postal ID document made sense. France issued it's first identity booklet 1 July 1892. The purpose of this booklet was to allow french travellers in Argentina, Bulgaria, Chile, Egypt, France and Algeria, Italy, Luxembourg, Mexico, Portugal & Colonies, Romania, Switzerland, Tunisia, Turkey and Venezuela to receive registered or insured letters and parcels as well as moneyorders by using the identity booklet as an identification. The booklets were valid for 3 years from issue date.



Unused booklet - complete with all pages.

Identity booklet with 50 cents imprinted stamp in type Sage. The booklet was issued in 1892. Total number of printed copies: 10.000. Each booklet is numbered - this is #5790.

Used booklet - complete with all pages.

50 cents identity booklet # 674 issued 21 January 1908 to Henri Roché, Paris and was valid for three years until 21 January 1911. The booklet is complete with all pages.

The booklets are in 36 pages. The front page bears the imprinted stamp with the face value of 50 cents equal to the selling price of the booklet. Page 2 bears a photograph of the holder and a security thread, page 3 information on the identity of the booklet holder and page 4 describes the booklet holder (1: Height, 2: Front, 3: Eyes, 4: Nose, 5: Chin, 6: Mouth, 7: Skin, 8: Hair, 9: Specific characteristics). Page 5 to 24 are twenty identical coupons (2 per page) numbered 1 to 20 used for each transaction. The instructions are translated into several languages: German, English, Arabic, Bulgarian, Spanish, Greek, Italian, Portuguese, Romanian and Turkish.



## Book Review : **Canada Postal Stationery Letter Cards of the Victorian Period 1893 – 1899** Colin G. Banfield

Colour, spiral, 74 pp., 8½ × 11½, ISBN: 978-1-927119-45-7, 2014. Published by the British North America Philatelic Society, Ltd. Available from: Sparks Auctions, 1550 Carling Avenue, Suite 202, Ottawa, ON K1Z 8S8, Canada. Stock # B4h923-80-1. CAN\$47.00. Email: <BNAPS@sparks-auctions.com>. Phone: 1-613-567-3336. Internet orders can be placed at <http://sparks-auctions.com/bnapsbooks/>. BNAPS members receive a 40% discount from retail prices.

In Canadian postal stationery, the small series of Victorian letter cards has been somewhat neglected. This book is a colour reproduction of an exhibit prepared by Colin Banfield, a Past-President of the Canadian Philatelic Society of Great Britain. In August 2014, at BNAPEX 2014 BALPEX in Baltimore, U.S.A., this exhibit was awarded both BNAPEX and BALPEX Gold.

The cards produced by the British American Bank Note Company and by the American Bank Note Company are shown, as are the different printing settings and perforation varieties. However, the main focus of the exhibit is on the rates for which letter cards were issued, and how the cards were actually used.

In addition to cards used for their intended purpose without any added adhesives, copies of the 1¢ and 2¢ cards uprated with stamps for proper domestic use are shown, as well as a copy of a 3¢ card that was registered and one sent by special delivery. A good selection of cards revalued

from 3¢ to 2¢ in 1899 is presented. However, the particular beauty of the exhibit lies in the cards uprated for mailing to overseas addresses. Among these are letter cards sent to destinations outside North America, the United Kingdom and Europe - Guatemala, Argentina, Turkey, South Africa, Hong Kong and Grand Turk (Island).

The exhibit pages are shown as they appeared in the frames, full-size, and the colour reproduction in the book is very good, something that is difficult to achieve with such items. The order of presentation in the exhibit is a bit awkward in places. For example, the page showing copies of British American Bank Note Company 2¢ cards with the first heading setting follows several pages devoted to 2¢ cards with the second heading setting. Also, because it is an "exhibit book", there is limited text and few references. Furthermore, there is no discussion of the several papers used for the American Bank Note cards. Nevertheless, this is an essential handbook for the collector of Canadian letter cards and should also prove useful to those who collect Canadian postal history of the period.

**Robert Lemire**

**Disclosure:** The reviewer is chairperson of the BNAPS Publication Committee. However, he was not personally involved in the selection of this exhibit for publication by the BNAPS Book Department as part of the BNAPS exhibit book series.

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## Book Reviews : **1) Overprinted British Postal Stationery** **2) Overprinted British Airletters** Dr John M Gledhill

Details of the project leading to the publication of these two books and what is covered by each book are well laid out in the publisher's brief on the opposite page.

The two works are a testament to the collaboration between dedicated groups of collectors who recognising the need for comprehensive reference books set about rewriting and re-checking what was already known, combining this with new discoveries and exploring archival material. The analytical eye of Dr John Gledhill combined with his skills of composition have ensured that each work is clearly and carefully structured. This makes it not only easy for readers to use, but compels the reader to want to dig deeper into the associated areas.

These books are sturdy case bound volumes printed in the UK by Alford Printing Services, hence their quality is assured. As reference works they are designed to be used and should not succumb to constant thumbing through.

### **Overprinted British Postal Stationery**

Each chapter is preceded with an enumerated list of contents, tables and figures to make for the easy location of a particular item. The General Introduction gives a wealth of vital background information to the nature of the basic items which were 'overprinted'. Each territory is assigned a separate chapter and has its own introductory section dealing with the postal context for that territory, important for an understanding of the stationery issues which were overprinted. Each type of stationery item (postcard, newspaper wrapper etc) has its own subsection with

illustrations and tables. References specific to each chapter are given at the end of that particular chapter.

The appendices provide useful summaries, cross references, identification guides and indications of relative scarcity.

### **Overprinted British Airletters**

Although having many features in common with the Postal Stationery Book, the chapters following the four introductory ones are each based on a particular airletter type eg. 1952 King George VI issue, 1953 Queen Elizabeth Coronation issue etc. This makes for easy searching as many overprints are of currency only. Comprehensive tables give measurements of the overprints, Jones numbers and 'earliest known dates' and cross reference to the profusion of illustrations. All this makes identification relatively easy. A chapter is devoted to Specimen and essay overprints and provision cards held in the British Postal Museum and Archive.

As with the Overprinted Postal Stationery Book, British Airletters has an appendix listing the scarcity ratings; in this instance for the 'Gulf' Airletters. A table 'Identity Checklist' makes for quick and easy identification. The comprehensive tables of deliveries and sales make for interesting reading.

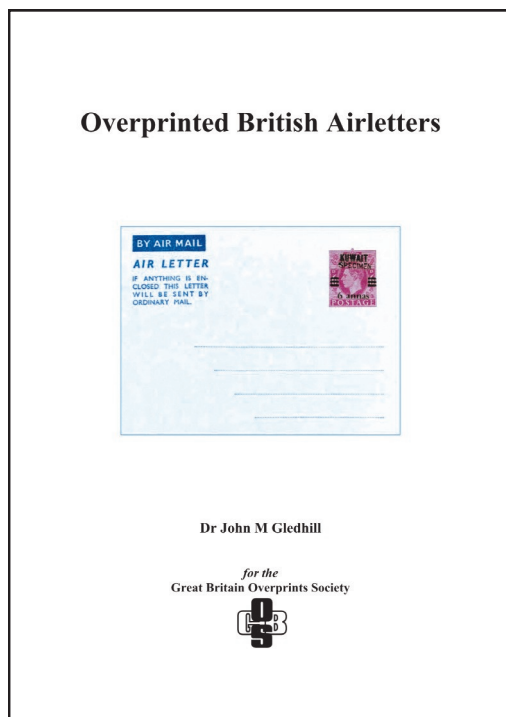
No serious collector of this material should be without the appropriate book(s)

**John Barker**





## Overprinted British Airletters £36 + p/p



To order by post please contact

**Dr John M Gledhill**  
GB Overprints Society,  
4 Valletta Way,  
Wellesbourne  
Warwick. CV35 9TB  
jmgstamps@jgledhill.me.uk  
to obtain the post & packing  
costs.

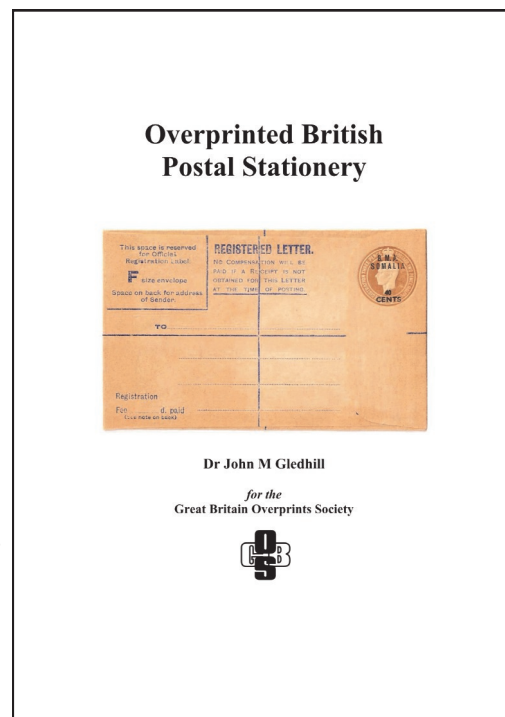
Do NOT send any money before  
getting the full cost please.

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members' price of £24 and £40  
respectively even if not members  
of GBOS, but only if bought and  
paid for on the day, and subject  
to stocks.

Ask at the GBOS table.

The Society is pleased to announce the publication  
of two important new books

## Overprinted British Postal Stationery £60 + p/p



The project for these books started in 2011, and was initiated by a generous donation from a former member of the society. Both books have been compiled from primary sources and are not just updates to existing publications. The sources were actual items or good scans/photocopies of actual items. Nothing that was included in previous publications was taken as automatically accurate, and in fact several “ghosts” have been identified in them. Over 40 members of GBOS and related societies kindly contributed many hundreds of images for the research into postal stationery, and in some cases also cast an expert eye over the relevant draft chapters. And over a dozen submitted airletters or images for the Airletters book, and also cast an expert eye over the draft book. The overall books have been edited by John Gledhill, to ensure a consistent approach throughout the veritable maze of issues. Both books are profusely illustrated in colour, with all types and listed variants illustrated. The tables in both books are designed to be of use to the specialist and general collector alike: both include an appendix with a simplified listing for the “high-level” collector/dealer. The books are not “catalogues” in the sense of giving detailed valuations for each item, but (following suggestions from dealers) both include an appendix of indicative scarcity ratings to assist dealers and collectors alike (the GBOS is grateful to comments from some dealers on the ratings).

**The Airletters book** traces the development of British airletter design from the first overprinted issues to the final issues in the 1960s, and, with the help of archive material, explains why the later issues had the “wrong stamp” on them, continuing on special printings with the

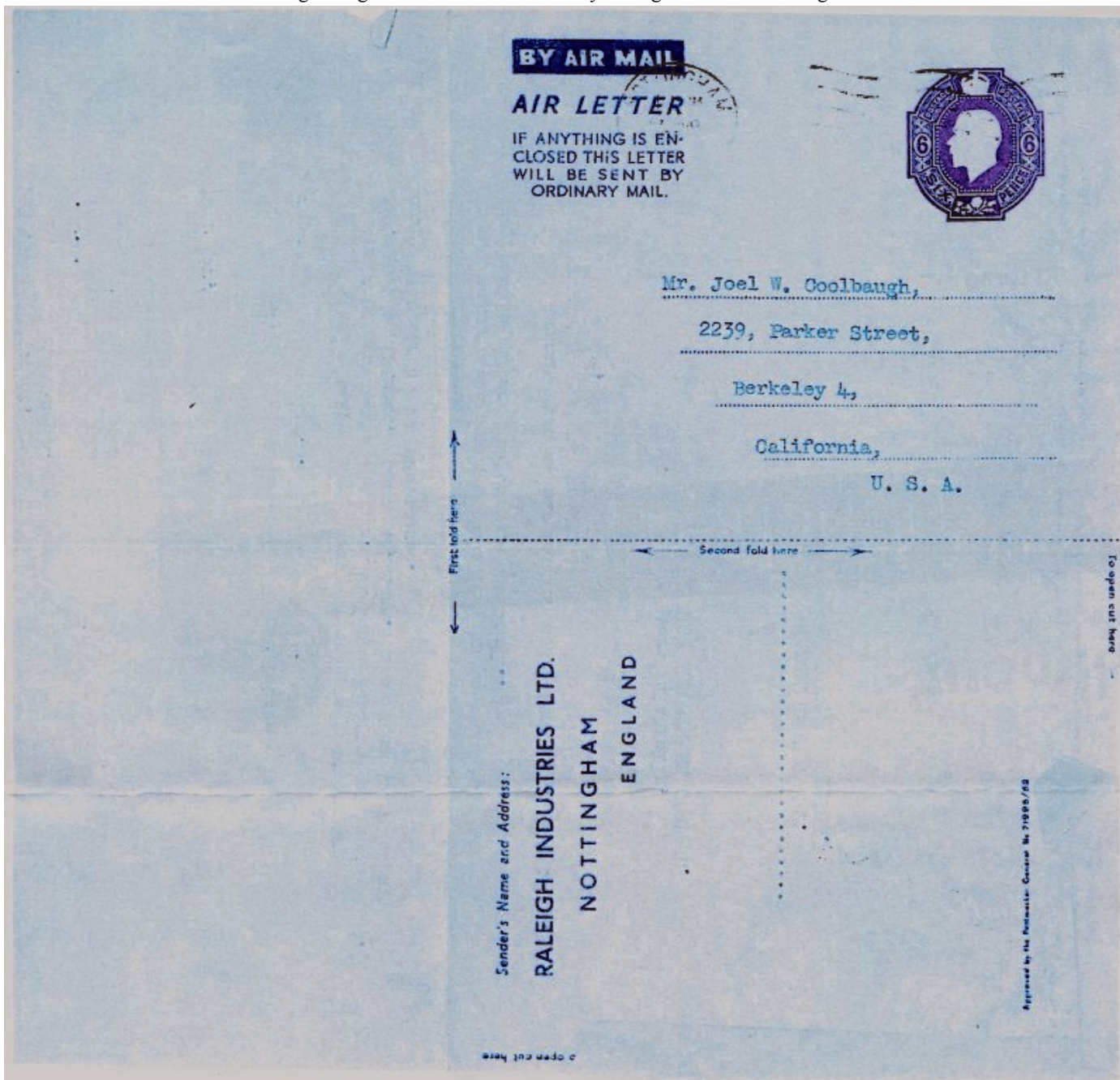
Queen’s head when Britain had changed to the parliament design. Several new types came to light during the research, extending the previous findings of Terry Jones’s catalogue. In fact only 2 months before the book was due to go to press a totally new airletter design was found with the “Value-Only” overprint, right at the end of the period; this is a major new find, and to date only 3 copies are known, all used as part of the same business correspondence. Archive material also includes essays, official correspondence and provision cards. **122 pages.**

**The Postal Stationery book** covers all types of postal stationery other than airletters. The scope of the definition as laid down by the FIP comprises the main types known to most collectors, but also includes (for example) postal orders, telegraph forms, reply coupons, and a brief survey of the huge topic of overprinted stationery packet bands, and overprinted amendments to UK postal material. Remarkable archive material is included for the first time, including official plans for overprinted registration envelopes for the Gulf, airletters for Eritrea and others. The only previous source for overprinted British postal stationery was the Higgins & Gage series; this is now extremely out of date, having been first compiled over 50 years ago, and which contains a number of omissions, and ghosts or misleading entries which have now been clarified in this book. The book cannot claim, however, to include all the details covered in specialist societies’ journals and books, otherwise the GBOS book would be twice the current size. But the detail is certainly sufficient for most collectors, with cross-references to more specialist material where necessary. **504 pages.**



# THE FIRST RECORDED COMMERCIAL STAMPED TO ORDER AIR MAIL LETTER SHEET WITH A KING GEORGE V EMBOSSED DIE

Having already sent off the copy for the Postal Stationery News for this issue to the John Barker I then received, courtesy of **Stephen Schumann**, news of an amazing new discovery. Previously the only suggestion that commercial usage of STO air mail letter sheets existed had been the possible usage by an unidentified bank of the 6d King George VI die. This led Andrew Whitworth in 1957, to create a number of variants using this KGVI value and also various QEII dies which were concurrently available and these were listed in detail in Kessler's Catalogue of Aerograms (1961). To-date no examples of the rumoured commercial KGVI STO item appear to have surfaced, so it was a great surprise to see the item submitted by **Stephen Schumann** which has the 6d King George V die which was used by Raleigh Industries in August 1951.



This is a further example of the carry over of the use of 3d, 4d and 6d KGV embossed postal stationery dies into the reign of King George VI. The most outstanding is of course the use of the KGV 4d die in blue instead of grey green in 1950, as a result of the colour of the corresponding adhesive stamp being changed, and there being no 4d KGVI die available until April 1951.

*N.B. Although the KGVI 6d, 9d and 1s dies were available from 1939-40 and had been used on telegraph forms, they appear not to have been used on STO postal stationery items before 1951.*

Alan Huggins



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## Postal Stationery at Auction

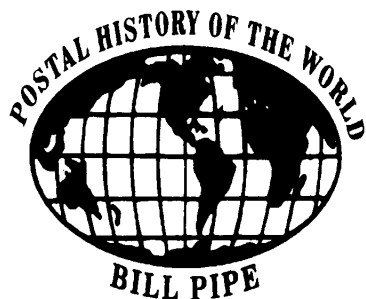
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